

# Phil Shaw

## CV and bibliography

### Selected Exhibitions

- 1972 *Sheffield Open* Graves Art Gallery, Sheffield, UK.
- 1975 *Northern Young Contemporaries* Whitworth Gallery, Manchester, UK.
- 1976 *Phil Shaw* Leeds University Gallery (solo exhibition), UK.
- 1976 *Of Malt Shovels & Metaphysics Even* Mirandy Gallery, London, UK.
- 1978/9 *New Contemporaries* ICA London, UK.
- 1981 *And Printmaking...* Waterloo Gallery, London UK.
- 1981 *B2 Summer Show* B2 Gallery, Wapping, London, UK.
- 1981-3 *Whitechapel Open* London, UK
- 1983 *The Badge Show* Angela Flowers Gallery, London, UK.
- 1992 *Pullit 10* London, UK
- 1995 *Words: or Don't Stand on Trifles* Aspex gallery, Portsmouth, UK.
- 1997 *Adventures in the Ink Garden* Museum of Garden History, London, UK.
- 1997 *20/20* Kingsgate Workshops Trust Gallery, London,
- 1997/8 *Pro Arts East Bay Open Studio Show* Oakland, California, USA.
- 1997/8 *Canadian School for Non-toxic Printmaking*, Grande Prairie, Canada.
- 1997 *National Print Exhibition* Whitely's Gallery, London, UK.
- 2000 *FloraTinctoriaGrafika: Phytochromographic prints*, Grafikens Hus, Mariefred, Sweden.
- 2001 *Discerning Eye* Mall galleries, London, UK.
- 2001 *The Box Show* Kingsgate Workshops Trust Gallery, London, UK.
- 2002 *Domestic Bliss* Museum of Domestic Design & Architecture, London, UK.
- 2002 *National Print Exhibition* Mall Galleries, London, UK.
- 2003 *San Francisco Museum of Modern Art Artists Gallery*, San Francisco, USA.
- 2004-6 *Art on Paper* Royal College of Art, London, UK.
- 2004-6 *Originals* The Mall Galleries (RE Award for best digital print) London, UK
- 2004-8 *The Affordable Art Fair* London and New York.
- 2004 *The Art of Love* Arndean Gallery, Cork Street, London, UK
- 2005 *Novart Bordeaux - (Collectif Anglais)* La Faiencerie, Bordeaux, France.

- 2005 *The Wand* The Pataphysical Museum and Archive, Highgate, London, UK.
- 2006 The Art Alliance II The Cancer Resource Centre/ING London, UK.
- 2007/8 London Art Fair BDC Islington, London UK.

## Publications

- 1978 *Ambit 78* (ISSN 0002-6772) London, UK.
- 1980 *Discards* Published by Discards, London, UK.
- 1982 *Mystery of a Woman/I'm Not getting Thru'* Basement Records, London, UK.
- 1984 *You Never Even Asked My Name* Oval Records, London, UK.
- 1992 *Les Levres Nues* (La Renverse) Bruxelles, Belgium.
- 1993 *Les levres Nues* (La Contenance) Bruxelles, Belgium.
- 1993 *The Ethical Record* Vol 98 No 11 London, UK
- 1994 *Les levres Nues* Bruxelles, Belgium.
- 1995 *Words: Don't Stand on Trifles* No. 62, Aspex Visual Arts Trust, Portsmouth, UK.
- 1995 *Fruit & Veg or Growing Your own Ink* *Printmaking Today* Vol.4 No.4. London, UK.
- 1995 *Grow Your Own Inks* *Screen process* Vol 45 No 9 London, UK.
- 1995 *Grow Your Own Inks* *Appropriate Technology* Vol.22 No.2
- 1995 *Fruit and Veg or Grow Your own Ink* *Point* No.1 Winter 1995, London, UK.
- 1997 *Phytochromography: Printing with Plants* *PrintmakingToday* Vol.6 No.3.London,UK.
- 1997 *The Journal of the Society of Dyers and Colourists* Vol 113,1997, Bradford, UK.
- 1999 *Phytochromography: Screen Printing with Plants: Research into Alternative Ink Technology* *Leonardo* Vol.32 No.1.
- 2006 *The Enlightenment* GQ October 2006 Issue 208 p59